

### **Kousic Sen**

Kousic was born into a musical family in Kolkata, India, and initiated into the tabla at a very young age. He showed tremendous progress within a short time and he was called a Child Prodigy. Kousic started learning from Tabla Maestro of Banaras style Prof Biswanath Bose and later he became the disciple of Tabla Wizard Pandit Kumar Bose. He is an accomplished solo Artist as well as an accompanist, who has played with many notable personalities in the world of Indian Classical Music. He has also worked with many musicians from other countries like tap Musicians and dancers in USA, Persian musicians, Indonesian musicians and many others.

### **Tapan Roy - Tabla**



Born into a musical family, Tapan took an early interest in playing the Tabla. From the age of fourteen, he was privileged to be trained by Pandit Shankar Ghosh, the renowned Tabla maestro of the Farukhabad Gharana (school). After years of dedicated apprenticeship, Tapan emerged as an accomplished Tabla player. At present, Tapan is settled in Bristol, where he has already built up a formidable reputation as both a teacher and performer. His skills are in great demand from all over Britain and he gives lessons in Tabla to pupils in Bath, Bristol and the surrounding area. As such, he has made a valuable contribution to the richness of the cultural life of the region. During the course of his musical career, which spans the past four decades, he has performed all over India, the sub-continent, Japan and in the UK, including concerts in Queen Elizabeth

Hall and the Royal Albert Hall.

### **Simon Kohli – Sarod**



Simon has been learning Sarod for 15 years and is an accomplished musician. He took his initial training on the sarod from Ustad Wajahat Khan in London in 1992 for many years of one to one lessons and has been performing professionally since he graduated from University College Winchester in 1998 with a BA Hons in World Music and English. After moving to the South West in 1999 he has continued to receive tuition from Sri Krishnamurthi Sridhar, the Sarod player based in Stroud and Sri Tapan Roy, who is an excellent Sarod player although his main instrument is the Tabla. <http://www.sarodplayer.co.uk>

### **Dhyan Singh - Sarangi**

Dhyan has been playing tabla since the age of 12. He has played with many vocalists, worked as a temple musician, and travelled to Europe and the United States several times. He has also been singing from a young age and learning the Sarangi for eight years. He studied with Giani Arun Singh in the Punjab style, and has been studying with Tapan Roy since 1999. In 2007 he successfully received a grant from the Arts Council for advanced training on the Sarangi, involving a trip to India to study.

## **Bristol Indian Classical Music Society Concerts**

### **The Concerts**

These intimate, completely un-amplified concerts with no more than 55 guests will take place in the Music room of the Pierian Centre, a graceful Georgian building. A sheet will be provided for people who wish to sit on the floor to meditate to the music in the traditional manner. Each concert will be about two hours in length, with an interval. Refreshments will be provided both before and in the interval, with ample time provided for socialising and talking to the performers. **Venue:** Pierian Centre, 27 Portland Square, St. Paul's, Bristol BS2 8SA <http://www.pierian-centre.com/>

### **Subscription Costs**

For 2008 the subscription cost is **£21, payable in advance only**. This will include your tickets for two concerts which will be arranged once all 55 subscriptions are sold. If you cannot make all of these concerts, your ticket can be used at the concerts we will arrange for next year also, or sold or given to a friend. Your two tickets can only be used for two different concerts not one concert. For further information or enquiries contact Simon Kohli on 07730 872233. Payment can only be made by cheque or postal order made out to **Bristol Indian Classical Music Society**, please send a letter and cheque with your full name, address and telephone number to: **Bristol Indian Classical Music Society**, Simon Kohli, 104 Repton Road, Bristol, BS4 3LX

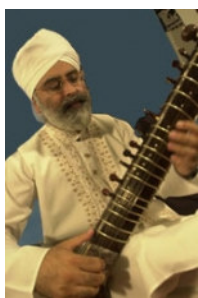
### **Subscription Concerts at The Pierian Centre**

A first season of two Subscription concerts are proposed by the Society, presenting Indian classical music from professional musicians based in the South West and the rest of England. There is a wealth of great performers who live and breathe Indian music in England. After the surge of interest in Indian music in the Sixties with Ravi Shankar and other famous musicians touring in the West, and the subsequent migrations of people from the Sub-continent, Indian music is now established in England. There are many home-grown performers of Indian music who are established professional musicians. This music is both intensely meditative and exciting at different times during the performance. The performances will usually feature a duet performance of a melodic instrument or vocalist accompanied by the tabla drums.

- Organised by the artists who will be performing
- Publicity supported by **Asian Arts Agency** and **St Georges Bristol Music Trust**
- Audience involvement in future programming decisions will be encouraged
- All proceeds to cover artists fee and organisational expenses

### **The artists:**

#### **Dharambir Singh – Sitar**



Dharambir Singh is one of the most prominent Sitar players based in England. Disciple of the legendary Sitar maestro Ustad Vilayat Khan, Dharambir has truly imbibed the sound of the rich Imdad Khani and Vilayat Khani Gharana. Dharambir is considered to be one of the foremost disciples of Ustad Vilayat Khan. He has given many concerts throughout various states of Indian, including the Kamani Auditorium, Delhi; Birla Matushri Hall, Bombay and the Namdhari festivals in Delhi, Bombay and Lucknow. In 1974 he won the Sangeetayan All Indian Music Competition prize for juniors and in 1977 he won the prize for the senior category. He has performed widely in major festivals in England, Spain, German and Italy. He has also performed in Canada and USA.

<http://www.dharambir.com>